

# SPARTAN DAILY

Tuesday

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One Washington Square  
San Jose, CA 95192-0149

Serving San Jose State University Since 1934

## Jackson brings message to SJSU

**Civil rights leader stresses diversity in the classroom and in business**

By Melissa Matchak  
Staff Writer

A standing ovation greeted the Rev. Jesse Jackson Monday as he entered the Student Union Ballroom to speak about race and diversity in California, especially in schools and businesses.

Jackson was asked to speak at San Jose State University by the African American studies department and the 1999 black graduation committee.

He spoke to an enthusiastic crowd about diversity, education and maintaining the American dream.

"We must go forward by hopes and dreams, not backwards by fears," Jackson said. "When young America chooses hope over hurt, chooses love over indifference, then you have power that you must use."

Jackson discussed the lack of diversity in major companies in Silicon Valley, especially on the executive boards. He said the majority of the people in the world are minorities.

"We can't talk about global economy one day and English only the next day," Jackson said.

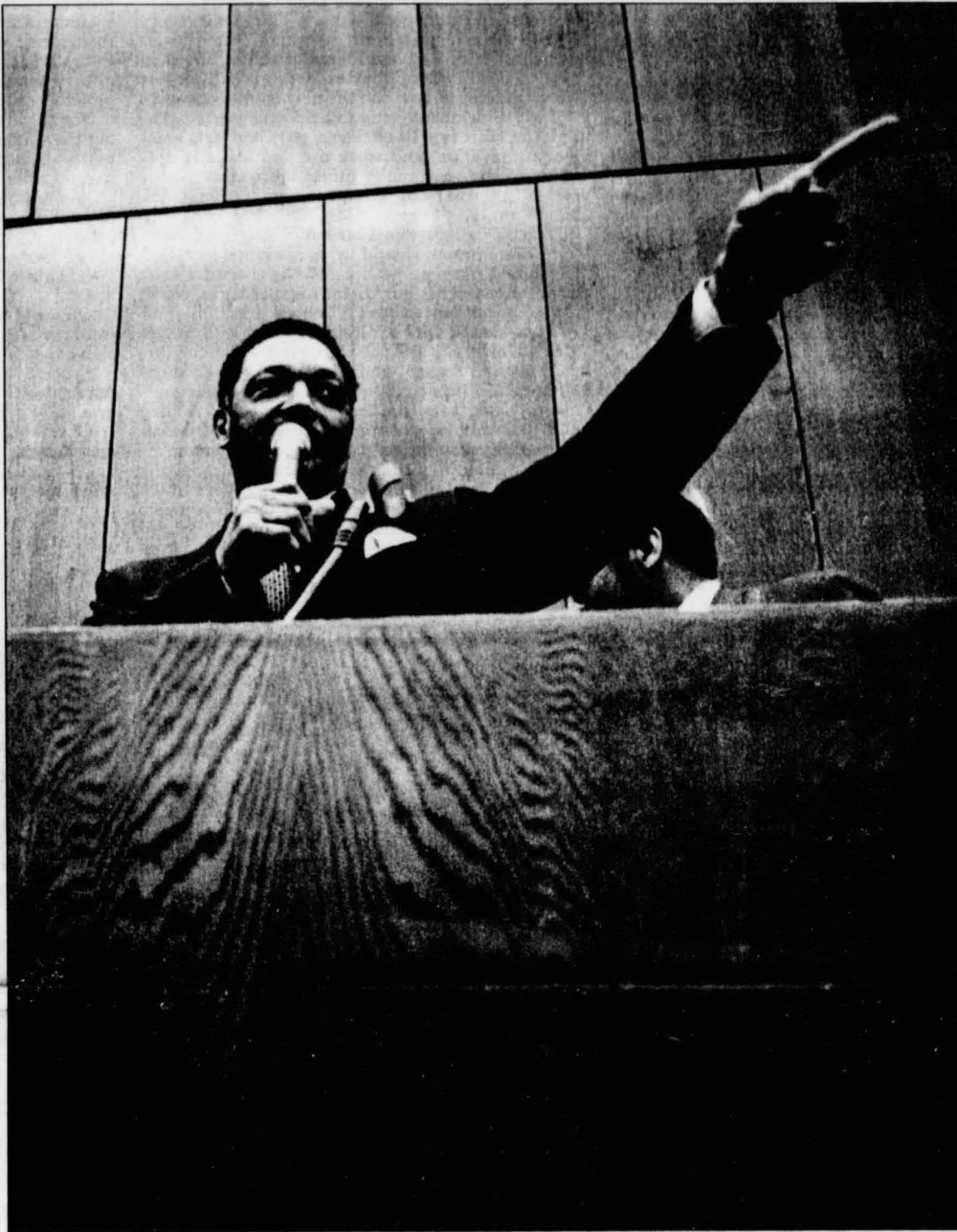
He also spoke about violence and the death penalty as punishment for a crime.

He cited many examples of police crimes that have gone unpunished. He talked about the inhumanity of killing a criminal for killing someone else.

"We must stop the violence, and choose a higher ethic than 'an eye for an eye, a tooth for a tooth.' That is your generation's challenge," Jackson said. "An eye for an eye and a tooth for a tooth will leave you blind, disfigured and dead."

Dayshawnna Littleton, a junior at SJSU, agreed with Jackson's statement and said she thought his overall message gave the audience a sense of direction.

"Just because somebody



Franchesca Esquibel/Spartan Daily

During his speech Monday at San Jose State University, the Rev. Jesse Jackson stressed the importance of education. He said 90 percent of cur-

rent jail inmate populations are comprised of high school dropouts and illiterate people.

**'Right to vote' on speech agenda, impromptu voter registration held**

By Lance Swanson  
Staff Writer

After giving a stirring speech to about 1000 people in the Student Union Ballroom, the Rev. Jesse Jackson called students up to the front of the auditorium and registered them to vote.

"For the right to vote, Mandela spent 27 years in jail," Jackson said. "For the right to vote, Medgar Evers was shot in

the back." Jackson said the only way this generation can empower itself for the future is by voting. He said young people's indifference to voting is a shame. If all young people voted, he said, they would have the power to change the world for the better.

Jackson said this country was founded on a citizen's right to vote. Young people need to vote for education today, not Social

See Voter, page 7



Franchesca Esquibel/Spartan Daily

The Rev. Jesse Jackson spoke to students from noon to 1p.m. Monday in the Student Union Ballroom. He discussed such topics as the economy, education and hope for the future.

## Tipper Gore champions for homeless

**Second lady speaks with Gov. Davis' wife about plight of homelessness**

By Donna Carmichael  
Staff Writer

Tipper Gore and Sharon Davis headlined the second annual summit on homelessness Monday at the Emergency Housing Consortium in San Jose.

Before the arrival of Gore, the nation's second lady, and Davis, first lady of California, Jesse Jackson made an unscheduled stop, before a crowd of about 75 invited guests.

Jackson said the life of Jesus provided the truest example of the plight and spirit of the homeless.

Jackson primed the audience for Gore's arrival, commending her and Vice President Al Gore for their character and commitment.

"Character is how we treat the most vulnerable in society," Jackson said.

At noon, Gore and Davis arrived at the Emergency Housing Consortium — near the Santa Clara County Fairgrounds.

Gore took over as moderator of the forum on ending homelessness — that was well under way when she arrived.

The Emergency Housing Consortium provides shelter, ser-



Frank Cava/Spartan Daily

Tipper Gore discusses how the high cost of housing causes homelessness with local directors of health and homeless services at the Emergency Housing Consortium Monday. About 20,000 people

will be homeless this year in Santa Clara County, according to the 1999 survey of the homeless in Santa Clara County. Thirty-four percent of those homeless are employed.

vices and provisions, such as clothing and food to about 10,000 homeless people in Santa Clara

County with the help of corporate sponsorship.

A panel discussion with repre-

sentatives from Silicon Valley businesses, and social service

See Tipper, page 8

## A.S. revises election codes

By Sandra Avila  
Staff Writer

Beginning this semester, students cannot run for a government office at San Jose State University, unless they attend a mandatory Associated Student orientation. The orientation will inform possible candidates about the responsibilities of each office.

The A.S. Board of Directors changed the orientation requirements because of problems.

"In the past, some students weren't even aware they were running (for an office)," said Heather Cook, A.S. president,

who is running for re-election.

In previous elections, many individuals, who were running for office, filed by an absentee ballots. Several of the candidates failed to attend orientation because it wasn't mandatory, so candidates weren't well informed about the responsibilities of the office they were running for, Cook said.

This year, candidates are required to file in person — at the Student Life Center — and to write down their social security number when filing for an associated student office, according to Cook.

See A.S., page 10

## Leadership skills taught at Synergy 2000 workshop

By Cindy Arora  
Staff Writer

Synergy 2000 is a workshop and discussion meant to teach future graduates about the importance of leadership skills, communication and working in a diverse environment.

The workshop is scheduled to run from 4 to 6 p.m., Tuesday in the Student Union Loma Prieta Room.

"As we graduate and go into the workplace, companies are looking for someone who can work with others with different attitudes and (cultural) backgrounds," Associated Student

President Heather Cook said.

According to Cook, the workshop will help develop critical thinking skills and will help future graduates.

Synergy 2000 is a two-part program that will discuss multiculturalism and communication. In addition to the lecture, groups will be formed between faculty and students.

The groups will play out scenarios of a company in a multicultural setting, and address how one should approach diversity.

According to Raji Pannu, director of the Multicultural Center,

See Synergy, page 10

### INSIDE THE DAILY



### SPORTS

Spartan hockey gets revenge on Palmer with 14-4 drubbing — Page 4



### FORUM

Mr. Bad Example hands out his 'Best of and Worst of' awards — Page 2

### ENTERTAINMENT

Rod Steiger highlights San Jose's film festival Cinequest — Page 6





## Add/drop policy's 'trial run' too short, needs longer testing

The current add/drop policy is less than one year old, and there is already talk of changing it. There simply has not been enough time to evaluate the current policy to determine if a change is in fact needed.

It is true, some students take advantage of the allotted time for dropping classes.

That in turn, causes other students to be turned away from adding classes.

We do not deny the inherent problem in this kind of action, but shortening the drop deadline will only hurt students, especially if the current policy is left unevaluated.

Deciding to scrap a policy after one semester of evaluation is ridiculous.

Even if available information says the most recent change was not enough, more time must be given to evaluate it.

The danger in shortening the drop period should not adversely affect those students who are "shopping around" for classes, they will simply drop earlier — which is a good thing.

The problem is, those students who wish to drop a class because it overwhelms them will now be penalized.

Since the drop deadline will be changed before most classes have their first tests, students will not have time to evaluate the true severity of the class.

Granted, the current drop deadline is before many classes have tests, but moving the drop deadline even closer to the beginning of the semester will only compound the problem of students being stuck in classes they can't handle.

Let some time pass before any decision is made on the drop deadline. Study the results and question teachers and students alike.

If students and/or teachers feel further change is needed after several semesters, the drop deadline should be moved.

If students and/or teachers like the current setup or would prefer the drop deadline be moved later in the semester, take that action.

After all, if students and teachers — the people who have to deal with the add/drop deadline the most — believe a longer add/drop period is needed then their views should be respected. This school exists for the sole purpose of serving its students, and they should know best what works for them.

Apparently, a major driving force behind the desire to shorten the add/drop period is the school is forced to turn in false census numbers to the state, which ends up costing SJSU money.

The census is how students are counted by the school.

While the census issue — where the school gets money from the state for students enrolled — should be taken into account, it should not govern how our education is provided.

## Presenting the Mr. Bad Example awards

Well, it appears that it is that time of year again — award show time. Starting with the Grammys last week and continuing through the next several months, everything, I mean everything, will be subjected to some type of award.

There are the first tier shows, such as the Oscars, the Grammys and the Tonys. Then, there are the lesser awards, such as the MTV awards, the ESPYS, the Country Music Awards, the Golden Globes and the Bammies.

In honor of these fake, "I'm only showing up to be seen in my Armani tuxedo or Vera Wang dress" schmoozefests, I offer up The Mr. Bad Example awards. We will call them the MBE's from here on out.

MBE's will be given to the best and the worst of San Jose State University, of which I will be the sole judge — I figure I've been here so freakin' long I can be considered an expert.

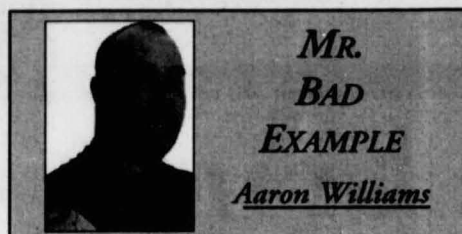
First of all, I will need an award to hand out. After carefully reviewing through the three designs submitted, I've selected a sword sticking out of a dead Bulldog — it looks a little like the scene from the movie "Excalibur". I figure every good Spartan needs a sword, and what better to impale with your sword than a Fresno State Bulldog.

So, here are the winners ... losers.

Best dressed administrator or faculty person ... Terry Christensen. This man is always dapper, and with the salt and pepper hair and beard, he has truly missed his calling. GQ's loss is SJSU's gain. And no, I'm not kissing ass just because I have his class this semester.

Worst dressed administrator or faculty person ... What am I stupid? (That's rhetorical) I want to graduate someday. But you both know who you are.

Best Spartan sports team ... The winner in a landslide, the Judo team. It's just a shame that these men and women are also SJSU's best kept secret since they aren't NCAA sanctioned. One day SJSU will get its act together and fund the program that has won 47 national titles and would be a



tremendous help to the Title IX dilemma.

Worst Spartan sports team ... The women's basketball team. I was down watching the Hawai'i game last Thursday, and I found it almost unwatchable. I also noticed that even the bench players were laughing at how bad the play on the court was.

Best thing about going to a Spartan game ... The Spartan Marching Band. These guys and girls know how to have fun, and when a crowd actually does show up they can really infuse spirit. I'm not the biggest rah-rah, but I really enjoy watching the band's antics.

The only suggestion I have is that if band director, Scott Pierson, should leave his mark on SJSU. He should come up with a new fight song. I can't even tell you what our current fight song is, which should be an indication of how good it is.

I traveled to the University of Virginia, Brigham Young University and the University of Oregon this past football season, and I still find myself humming their school songs every once in a while.

Best idea from the "Powers that be" ... Adding new food options on campus. If I never have to eat another Spartan burger, I will die a happy man.

Worst idea from the "Powers that be" ... Getting rid of the Spartan Pub. Nothing says college like a drinking establishment, especially one on campus. Even though I personally don't imbibe, I enjoyed going into the pub and playing pool and just hanging out. It just felt collegian.

The sterile atmosphere of the Market Cafe is

everything I abhor about the '90s. It reeks of yuppieism with people sitting alone, sipping their capuccino's. People, you'll have more than ample opportunity to do that when you graduate and start living the suburbanite lifestyle. You can leave the kids at grandma's while you and Muffy go to Starbucks and have an in-depth discussion on existentialism, but for now, act like a college kid. "Toga, Toga."

Worst idea from the "Powers that be" — that I'll hopefully never see come to fruition ... The Joint Library. What this campus needs is to repair and replace its antiquated equipment. The last thing we need is a community look-good project. Getting new computers, replacing the desks and fixing the bathrooms that reek of years of urine are a short list of things that need attention. But somehow they always seem to get overlooked in favor of a good groundbreaking photo-op.

Worst parking garage ... This was a tough one, but the winner is the Seventh Street Garage. I can't begin to imagine the pandemonium in that God forsaken edifice if there is ever another earthquake.

Worst parking solution ... Park and Ride. Eighty-one dollars to park three miles away from the main campus. Talk about your college experience.

"Welcome to San Jose's Metropolitan University, please move to the back of the school bus and take a seat."

Oh yeah, do you think the seats in the "straight from my elementary school nightmare" can be any closer together?

Special Lifetime Achievement MBE ... Former Associated Students president Jerry Simmons. Life around the Spartan Daily hasn't been the same since you left school. I miss your pettiness and vindictive nature. I'll never forget you jumping up and down singing, "We killed the Program Board, We killed the Program Board."

Aaron Williams is the  
Spartan Daily production editor.  
"Mr. Bad Example" appears every Tuesday.

## LETTERS

### Parents should be the ones to oversee children's show

I am writing in response to Aaron Williams' Feb. 16 column on "Falwell Sparks Other Subtle Gay Reference."

I couldn't agree more with Williams.

Mr. Falwell is a leader, and his opinion is very highly regarded. However, I too, have a 7-year-old son and we watch Barney 24 hours a day. Doesn't Falwell have anything better to do with his time? Teletubbies is a rather odd show, but look at its target audience — children!

Do we always have to look for hidden meanings in everything?

What about Captain Kangaroo? He had Mr. Greenjeans. On Mr. Roger's Neighborhood, everyone was always "happy" or "gay" in his neighborhood. Barney is also purple and he is always "super-dee-duper."

Bert and Ernie on Sesame Street sleep in the same room. What about Elmo, Grover and Big Bird?

Get real. Maybe our children enjoy these shows because they are entertaining and educational.

Do I really have to explain symbolism to my son?

Let kids be kids. Be pragmatic, Falwell. You have the audacity to pick on children's shows. What's next?

Do you and your followers have a limit?

Let me decide what is appropriate for my son to watch on television. Your indignation knows no boundary. Sesame Street, Barney and Teletubbies are on the Public Broadcasting Station for a reason.

Members have to contribute money to help these programs stay on the air.

You consider yourself the leader of the "moral majority," but I still believe that on this issue, your opinion is in the minority.

Art Testani  
administration of justice

### Sports need campus support to survive another season

I am writing to you in regard to the lack of respect for campus sports. As a new student to the San Jose State University campus, my first sporting event to support my fellow student athletes happened to be the Spartan Hockey game against Palmer College West Friday.

This exciting — and victorious — final game of the Spartan Hockey season is clouded by the Spartan Daily's choosing of a non-campus sports team, The San Jose Sharks, to fill Monday's sports section.

I opened Monday's paper expecting to see campus-wide praise of our winning hockey team, not the defeat of local professionals.

Not that the Sharks are not important to the San Jose area, but this campus should recognize the efforts of our fellow students to represent the university.

Many people on campus are not even aware we have a strong hockey team, more importantly, I heard they are losing campus funds next season.

This powerful team seems to be losing campus financial support, as well as acknowledgment for their efforts, obviously due to the lack of campus exposure.

Allison Hendershott  
art history



## Who's Who award just a mirage

Congratulations to all the 49 recipients of the Who's Who Award from San Jose State University. It's a big deal, really.

An even bigger congratulations to those who brought true credibility to the award, such as the seven who nominated themselves.

That must have really taken some soul-searching.

"Heck, I have a 3.2, I deserve to be recognized. Who cares if it's just the greatest award the academic community can give. I have a freaking 3.2."

The plaque you received at the banquet must be a great prize to show off to your parents. And wait until you see the look on their faces when you show them that nicely bound book that has your — gasp! — name printed in it and everything.

Disregard that you had to pay an unspecified amount for it, because no matter what you paid it was worth it.

I mean, how can you match having your name in a book with the thousands of other students who received the greatest award the academic community can give.

Your future employers will be equally impressed when you insert your Who's Who Certificate into your fancy résumé. It is, after all, "...one of the greatest awards the academic community can give," according to Dyrell Foster, the chair of the committee, who had the nearly impossible job of approving all 49 applicants.

That must have been some committee meeting. "I don't know, he nominated himself ... aw shucks, lets give it to him anyway."

"It's just one of the greatest awards you can get in college."

The Who's Who Award is a great accomplishment, and back when I was a high school senior I really felt that way.



PROPHECIES  
Jeremiah Oshan

I can still remember the day when the letter came.

It starts off by telling me something to the effect of, "The Who's Who Award is one of the greatest awards the academic community can give."

And me — the guy who almost failed Spanish three times, got a C- in gym and took all of two honors classes — was finally being recognized for all my mediocre work.

All my life I had searched for an organization that might notice my potential instead of my actual results, apparently Who's Who was such an organization.

Although a little skeptical, I showed my letter off to my dad, who was extremely unimpressed.

"It's a scam," he said. "They are just trying to get you to buy the book."

I was a little disappointed, but it made sense.

This organization was asking for me to pay for a book that had nothing more than my name and a bunch of others in it.

Don't get me wrong, Who's Who recognizes good students.

If being recognized in such a way makes you feel good about yourself, or gives you the opportunity to prove to your parents that all their money is not being wasted, then all the power to you.

But also realize that Who's Who is an award that you paid for. It is also an award with a requirement of a 3.2 GPA.

That GPA is not bad, but let us be realistic about it justifying the title of "one of the greatest awards the academic community can give."

So, when you get your notification of being named to Who's Who, don't mistake it for being named valedictorian.

Jeremiah Oshan is the Spartan Daily sports editor  
"Prophecies" appears every Tuesday.

## SPARTAN DAILY

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### Opinion page policies

Readers are encouraged to express themselves on the Opinion page with a Letter to the Editor.  
A Letter to the Editor is a 200-word response to an issue or point of view that has appeared in the Spartan Daily.  
Submissions become the property of the Spartan Daily and may be edited for clarity, grammar, libel and length. Submissions must contain the author's name, address, phone number, signature and major.  
Submissions may be put in the Letters to the Editor box at the Spartan Daily Office in Dwight Bentel Hall Room 209, sent by fax to (408) 924-3237, e-mailed to SDAILY@jmc.sjsu.edu or mailed to the Spartan Daily Opinion Editor, School of Journalism and Mass Communications, San Jose State University, One Washington Square, San Jose, CA 95192-0149.  
Editorials are written by, and are the consensus of, the Spartan Daily editors, not the staff.  
Published opinions and advertisements do not necessarily reflect the views of the Spartan Daily, the School of Journalism and Mass Communications or SJSU.



## Today

### Alphi Phi

Lunch meeting to meet members from 11:30 a.m. to 1:30 p.m. every Tuesday and Wednesday. Interested women, call Crystal Battin at 294-5520.

### Phi Chi Theta

Discussion on Y2K at 6 p.m. in Pacifica Room, Student Union. For more information, call David Gregory at 249-5162.

### Ongoing Book Sales

The library donations and sales unit will hold book sales from 10 a.m. to 3 p.m. at the Clark Library lobby and Whalquist Library North, room 408. For more information, call the acquisitions department at 924-2705.

### Daily Mass

Catholic Campus Ministry will hold mass daily at 12:10 p.m. at the Campus Ministry Center, located at the corner of San Carlos and 10th streets. For more information, call Ginny at 938-1610.

### School of Art and Design

Student art exhibits from 10 a.m. to 4 p.m. and art receptions from 6 to 8 p.m., both in Art and Industrial Science Buildings. Tuesday night lecture series, presented with the CADRE Institute, featuring David Ross, director of San Francisco Museum of Modern Art from 5 to 6 p.m. in Art Building, room 133. For more information, call Scott or Jenny at 924-4330 regarding the art reception or Andy at 924-4328 regarding the lecture series.

### Career Center

A recruiting services workshop will be held at 12:30 p.m. in the Guadalupe Room, Student Union. For more information, call 924-6033.

### Marketing Association

The association will host guest speaker Bob Dawson, who will provide information on the Silicon Valley American Marketing Association from 4:30 to 5:45 p.m. in the Council Chambers, Student Union. For more information, call Hanh at 251-1653.

### Synergy 2000

The Multicultural Center will hold an interactive program on life skills to help in careers from 4 to 6 p.m. in the Loma Prieta Room, Student Union. Refreshments and giveaways provided. For more information, call the center at 924-6255.

### Le Cercle Francais

Movie night featuring "The Accompanist" at 7 p.m. in Sweeney Hall, room 100. For more information, call Jean Luc Desalvo at 924-4611.

## Wednesday

### Golden Key Honor Society

General meeting at 5:30 p.m. in Costanoan Room, Student Union. For more information, call Stacie Haro at (831) 427-6213.

### Episcopal Canterbury Community Church

Free dinner and discussion from 5:30 to 7 p.m. at the Campus Ministry Center. For more information, call Katherine or Geoff at 275-1346.

### Ongoing Book Sales

The library donations and sales unit will hold book sales from 10 a.m. to 3 p.m. at the Clark Library lobby and Whalquist Library North, room 408. For more information, call the acquisitions department at 924-2705.

### International Relations Association

Lecture on the global environment at 1:30 p.m. in Council Chambers, Student Union. For more information, call Karim Kahwaji at 379-4950.

### Association of Black Scientists

General meeting at 5:30 p.m. in Duncan Hall, room 505. For more information, call Tre at 924-8280.

### Catholic Campus Ministry

Daily mass at 12:10 p.m. Discussion on the history of the church from 5 to 6:30 p.m. All events will be held at the Campus Ministry Center, located on the corner of San Carlos and 10th streets.

## Sparta Guide

The ministry will also hold a lenten prayer service at 7 p.m. For more information, call Ginny at 938-1610.

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### Career Center

Recruiting services workshop at 11:30 a.m. in Guadalupe Room, Student Union. A foreign languages career panel will be held from noon to 1:30 p.m. in the Almaden Room, Student Union. Resume critique from noon to 1:30 p.m. in Building F. For more information, call the center at 924-6033.

### Re-Entry Advisory Program

Brown bag lunch for peer networking from noon to 1:30 p.m. in Pacheco Room, Student Union. For more information, call Jane Boyd at 924-5950.

### Body Composition Testing

The Nutrition and Food Science department will provide bioelectrical impedance from 10:30 a.m. to 12:30 p.m. in the Central Classroom Building, room 103. Cost is \$5 for students, faculty and staff. For more information, call James Burke at 293-9225.

### Time Management and Juggling Roles Workshop

The Re-Entry Advisory Program and Child Care Center will hold workshops from 3 to 4 p.m. in the Pacheco Room, Student Union. For more information, call Jane Boyd at 924-5950.

### HIV/AIDS Panel Discussion

Discussion from noon to 1:30 p.m. in Pacifica Room, Student Union. For more information, call Ronald Williams, at 294-2231.

## Thursdays

### Gay, Lesbian, Bisexual Alliance

Meeting to organize upcoming events including "Rainbow Lounge," at 3:30 p.m. in Guadalupe Room, Student Union. For more information, call Juan Ramos at 456-5058.

### African Student Union

General meeting at 7 p.m. in Council Chambers, Student Union. For more information, call Sunday Udoffia at (510) 614-9441.

### The Listening Hour

Vocal jazz and guitar with Katherine Cartwright, Rich Vandier on guitar, and Strayhorn, Willinton and Mercer from 12:30 to 1:15 p.m. in Music Building Concert Hall. For more information, call Joan Stubbe at 924-4631.

### American Indian Science and Engineering Society

Meeting for all interested students at 6 p.m. at Dudley Moorhead Hall, room 356. For more information, call Bryan Curtis at 985-6428.

### Department of Recreation and Leisure Studies

"Roman Rage," with games and free prizes will be held from 11:30 a.m. to 12:30 p.m. on 7th street. For more information, call the department at 924-3000.

### Catholic Campus Ministry

Daily mass will be held at 10:10 p.m. Bible study on the Book of John from 7 to 9 p.m. Both held at the Campus Ministry Center, located at the corner of San Carlos and 10th streets. For more information, call Ginny at 938-1610.

### School of Art and Design

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## Career Center

Recruiting services workshop at 12:30 p.m. in Guadalupe Room, Student Union. Co-op workshop at 1:30 p.m. in Costanoan Room, Student Union. For more information, call 924-6033.

## Association of Aspiring Mathematics and Science Teachers

The association will discuss "The adventures of a new teacher" from noon to 1 p.m. in Duncan Hall, room 505. For more information, call Aden at (650) 369-2931.

## Public Relations Student Society of America

Monthly meeting at 6 p.m. in Pacheco Room, Student Union. For more information, call Jeff Simon at 924-8985.

## Friday

### Voice Club

First meeting of the semester at 3 p.m. in Marie Carr room, Hugh Gillis Hall. For more information, call J. Shorter at (650) 326-7145.

### Catholic Campus Ministry

Daily Mass at 12:10 p.m. in the Campus Ministry Center, located at the corner of San Carlos and 10th streets. For more information, call Ginny at 938-1610.

### Career Center

Employer-hosted practice interviews for technical majors from 1 to 4 p.m. Those interested, sign up in Building F. For more information, call the center at 924-6033.

## Student Leadership Development Workshop

Workshop on vision and goal setting from 11 a.m. to noon in Almaden Room, Student Union. For more information, call the Student Life Center at 924-5950.

Sparta Guide is provided free of charge to students, faculty and staff. The deadline for entries is noon, three days before desired publication date. Entry forms are available in the Spartan Daily Office. Space restrictions may require editing of submissions.

## REALITY CHECK

BY DAVE WHAMOND



## Springer cries

LONDON (AP) — The tables were turned on Jerry Springer when he was reduced to tears Monday during an interview on a British talk show.

Springer, who is accustomed to seeing his talk-show guests pushed to their emotional limits, dabbed away tears after watching video footage of his boyhood home in London during an interview on "This Morning."

"Wow, they've taken great care of it," Springer said after the hosts surprised him with the footage.

A video crew visited the modest flat where Springer lived until age 5, when his family moved to the United States.

Springer is in Britain as part of a promotional tour for "The Jerry Springer Show."

He is scheduled to speak at Oxford University on Tuesday.

## Diller fine

LOS ANGELES (AP) — Funny lady Phyllis Diller suffered a

heart attack last month.

She will be given a pacemaker, her manager said Monday.

"It was a mild heart attack. She's not near death or anything," Milt Suchin said.

She was stricken at her home Feb. 10 and will remain hospitalized while doctors implant a pacemaker.

"After all, she's 81 years old," her manager said. "Doctors want to make sure she's strong enough."

## Fair condition

MISSION VIEJO (AP) — Elizabeth Taylor's ex-husband Larry Fortensky, who was critically injured in a fall down a flight of stairs a month ago, has been upgraded from serious to fair condition.

Fortensky, 46, remained at Mission Hospital Regional Medical Center on Monday.

Fortensky fell Jan. 28 at his San Juan Capistrano home.

A woman who called police to report the accident said he had been drinking heavily.

Miss Taylor met Fortensky while they were at the Betty Ford Clinic.

They were married in 1991 and divorced in 1996.

## Case dropped

BUFFALO, N.Y. (AP) — Amy Fisher has dropped a \$220 million lawsuit claiming she was raped and abused by prison guards.

The 23-year-old charged in 1996 that she was raped by five officers at the Albion Correctional Facility.

She is serving a 5- to 15-year sentence for the 1992 shooting of Mary Jo Buttafuoco, the wife of her former lover, Joey Buttafuoco.

In dropping the lawsuit, Ms. Fisher isn't implying her charges were false, said her attorney, Thomas McVann Jr. Rather, he said, they were discouraged by a federal judge's repeated rulings against her.

State prison officials have denied the allegations.

## Out of Emmys

LOS ANGELES (AP) — After winning 32 Daytime Emmys and a lifetime achievement award, Oprah Winfrey is taking herself out of the running for best talk show host at this year's ceremony.

The Daytime Emmys will be held May 21.

## Quote for the Daily

"The secret of life is honesty and fair dealing. If you fake that, you've got it made."

—Groucho Marx comedian



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# SPARTAN SPORTS WEEKLY

TUESDAY

\*Baseball vs. Hayward  
2 p.m. — Municipal Stadium  
#WAC Tournament vs. Rice  
6 p.m. — Las Vegas

WEDNESDAY

Softball vs. CSU Sacramento  
1 p.m. — SJSU field  
#WAC Tournament vs. TBA  
TBA

THURSDAY

No home games scheduled

FRIDAY

\*Baseball vs. New Mexico  
7 p.m. — Municipal Stadium

SAT./Sun.

\*Baseball vs. New Mexico  
1 p.m. — Municipal Stadium  
Softball vs. Tulsa (DH)  
1 p.m. — SJSU Field

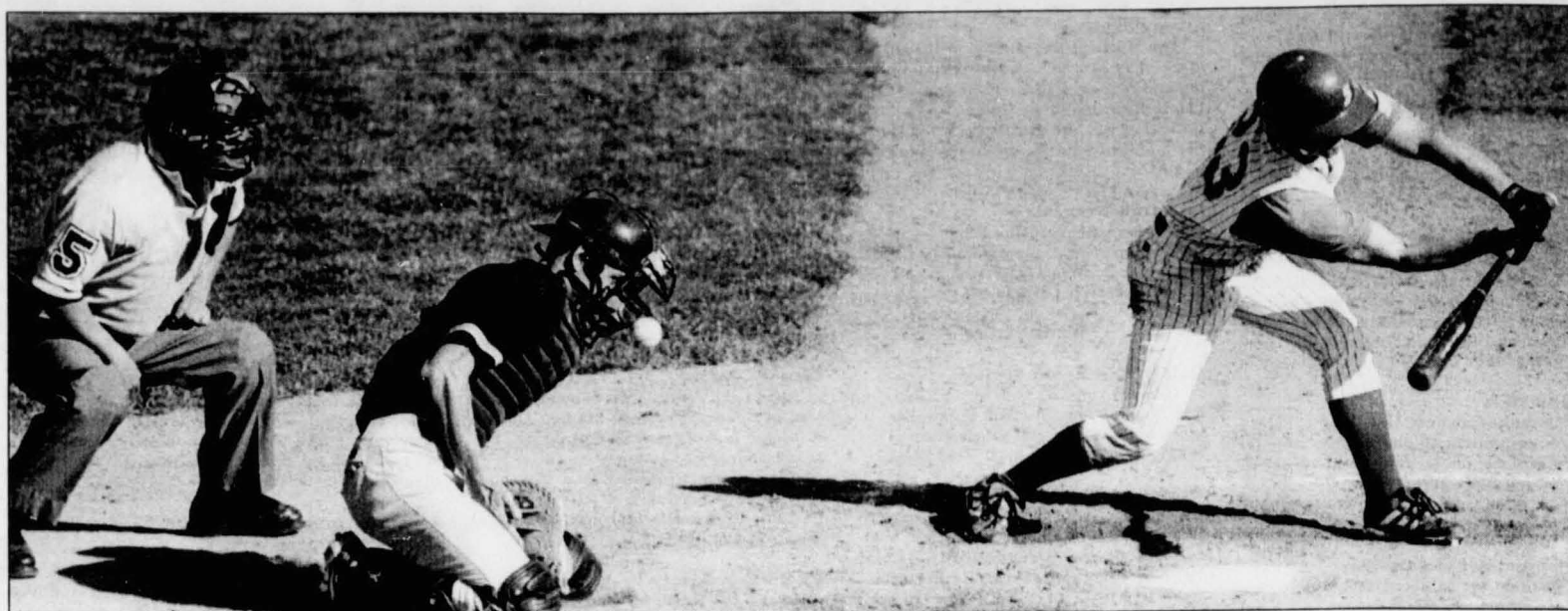
MONDAY

Softball vs. Tulsa  
2 p.m. — SJSU Field  
Tennis vs. Southern Utah  
2 p.m. — Spartan Courts

Women's Golf Spartan Invite.  
Fort Ord

Radio broadcasts  
(\*) can be heard on KSJX-90.5 FM  
(#) can be heard on KSJX-1500 AM

## Beaver attack

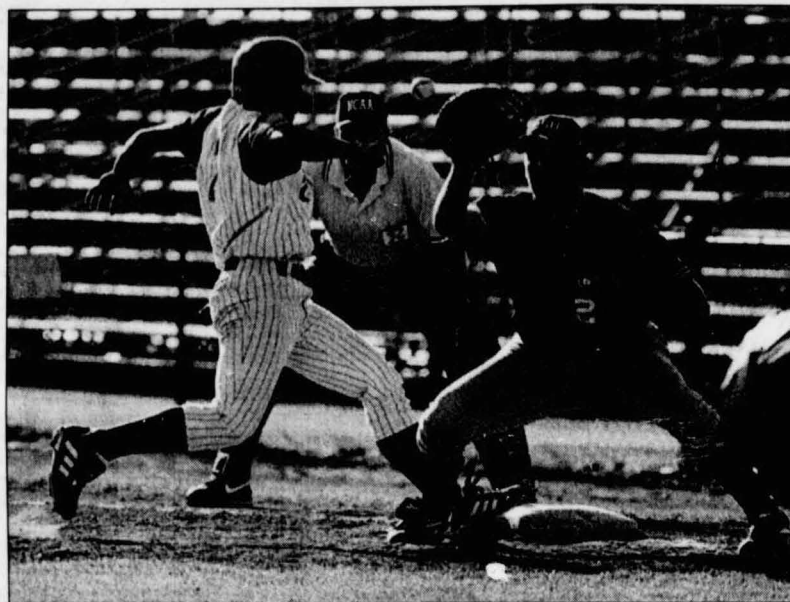


(Above) The ball flies past Ryan Brucker, an outfielder for the San Jose State University baseball team, during Monday's game against Oregon State University. SJSU lost the game 3-2. Brucker went 2-for-4, including a triple to lead off the bottom of the first inning.

(Right) Mike Rouse, an infielder for the San Jose State University baseball team, slides back into first base after attempting to steal second.

(Far Right) Spartan Junior Ruiz steps back on to first base to avoid a pick off by the Beavers' Rod Gott.

Photos by Sarah Orr



## Spartans break backs of Palmer Chiropractic 14-4 in Friday's season finale

By Katrina Toranski  
Staff Writer

Friday night the stands were full at the Ice Centre while the San Jose State University hockey team played the last game of the season and took a 14-4 victory over Palmer West Chiropractic.

The victory was achieved with a few fights on the ice. The Spartans right wing player, Lonny Lovins, was removed from the game in the second period and the second fight left SJSU defender Alex Hidas mad about the situation in the penalty box.

"I only had six minutes in the penalty box this season and all of them were against Palmer that should tell you something," Hidas said.

The Spartans started with six goals in the first period. SJSU left wing Brendan Bligh scored the first goal of the game as well as his first goal of the season.

The Spartans scored five goals in the second period. Two were scored by SJSU left wing Aaron Scott. Center Tyler Ham also scored twice and the fifth was scored by wing, Tor Warmdahl.

In the third period, left wing Mike Keaney scored his first goal of the season.

This was the fourth time during the season Spartans played Palmer College. The Spartans played the college more than any other school



Photos by Sarah Orr

(Above) Kyle Ryan, Spartan defenseman, slides on the ice with Palmer West Chiropractic players while fighting for the puck Friday at the Ice Center. (Right) Mike Keaney, a left winger for the Spartans, struggles to take the puck from a Palmer player.

this season.

"We play each other so much, we get sick of each other," Warmdahl said.

Scott and Ham were playing the same line and got eight points each Friday.

"We play the same type of passing hockey we know how to find each other without having to look up," Scott said.

Scott is disappointed the team did not make it to the American Collegiate Hockey Association nationals in Salt Lake City, Utah in March.

Only the four best teams are allowed to go, and the Spartans finished fifth.

"It's unfortunate that we were not able to go to the nationals. On the other hand, after losing to Palmer earlier in the year it felt good to pummel them, and show them how hockey is really played," Scott said.

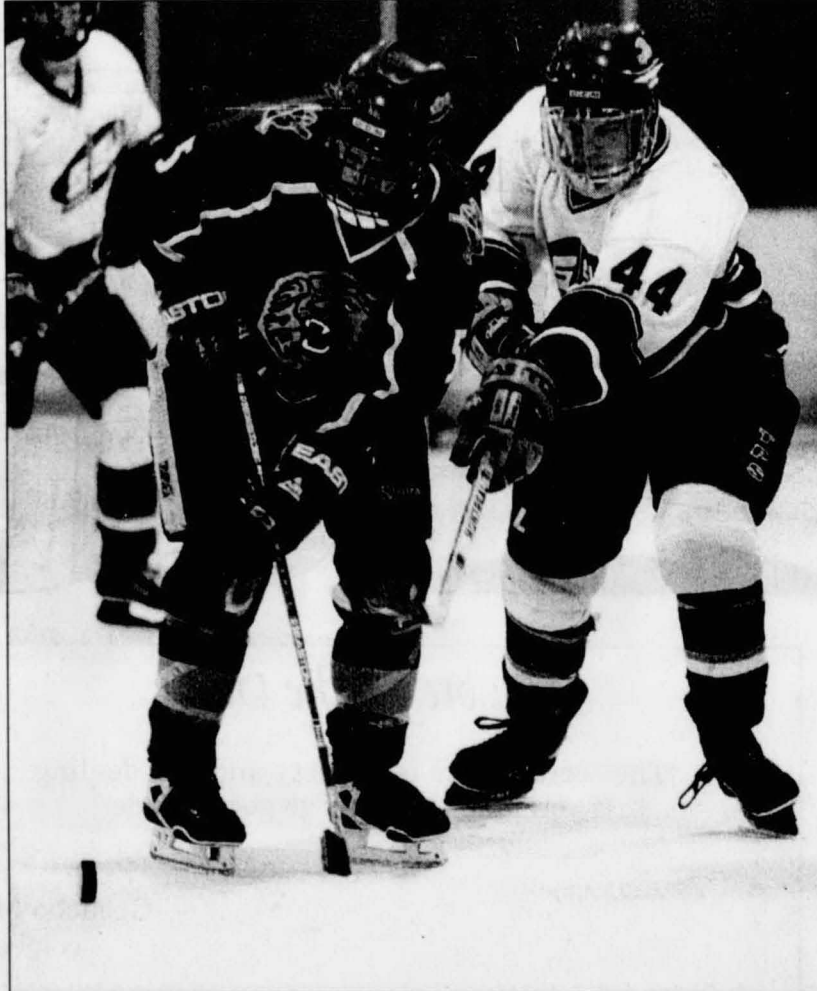
Hidas, the team's captain, said the Spartans lost the opportunity to finish fourth when they were scheduled to play the University of

California Los Angeles. UCLA canceled the game.

Hidas said if the team played UCLA they had a chance of winning. UCLA ended up going to the nationals. Ham, the top scorer for the team, had finished the season with 25 goals followed by Scott with 24 goals.

Glasow said he is very happy with the performance of both players.

"He (Scott) is the most talented freshmen coming in," he said.



## Win over Calgary gives Sharks playoff breathing room

CALGARY, Alberta (AP) — San Jose defenseman Bill Houlder scored twice and the Sharks ended a seven game winless skid Monday night with 2-1 victory over the Calgary Flames.

The Flames, playing their first game without all-time leading scorer Theoren Fleury, dealt Sunday to Colorado, fell four points behind San Jose in the race for the final playoff spot in the Western Conference.

With the scored tied 1-1,

Houlder's shot from the blue-line deflected off a Flames stick in the high slot and slipped through the pads of goaltender Ken Wregget 16 seconds into the third period.

Valeri Bure scored the only goal for Calgary, which concluded a seven-game homestand with two straight losses after being unbeaten in seven games. The Flames now leave on a seven-game road trip.

Mike Vernon was busy and sharp in the San Jose net as the

Sharks were outshot 30-14.

Vernon made 17 saves in the second period as Calgary dominated San Jose in spurts but couldn't score in its first game without Fleury and his 30 goals in the lineup.

Jeff Shantz had the best chance to put Calgary ahead with two minutes left in the second but his spin-around from the face-off circle was calmly gloved by Vernon while he was sitting on the ice.

The enthusiasm from the Saddledome crowd of 16,358 was noticeably tempered as the Flames took the ice before the game for the first time without Fleury, the most popular player in team history.

Even the Flames' highlight reel that plays on the jumbotron while the players step onto the ice had been redone and was missing the many Fleury goals that usually dominated its content.

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## Standing on top

Spartan Gymnastics win four-team meet with impressive finish

By Sandra Avila  
Staff Writer

The Spartan gymnasts floored the University of California Davis, Air Force Academy and University of Alaska Anchorage with the team's highest score this season of 189.900.

After trailed for most of Friday's meet, the Spartans' dance routine won them the victory in the fourth event of the evening.

"We pulled it out," said San Jose State University head coach Jackie Walker. "We had to hit really good floor routines and they did it."

Freshman Tasya Talbot had a high score of 9.825 and junior Tanika Byrd had the second highest score of 9.750 for the Spartans.

### Friday's Scores

Spartans	189.900
UC Davis	189.400
Air Force	188.225
Alaska-Anchorage	180.400

The teams floor score was 48.425 beating Air Force's score of 47.925. The scores were neck in neck after the third event rotation — UC Davis 142.200, SJSU 141.475, Air Force 140.300 and Alaska 134.575.

"It was a great meet. I knew it was going to be close and it was all the way, I knew that Davis, Air Force and San Jose all had a pretty similar average for the year," said Air Force head coach Lou Burkel. "We had a chance to win, but we didn't do very well on the bars."

The lowest and highest scores on bars for Air Force was Linda Newton with a score of 8.650 and Courtney Hamrick with a score of 9.225.

Burkel said the errors on the bars really hurt the team — the final score was 188.225.

"San Jose deserved to win. They did a great job," Burkel said.

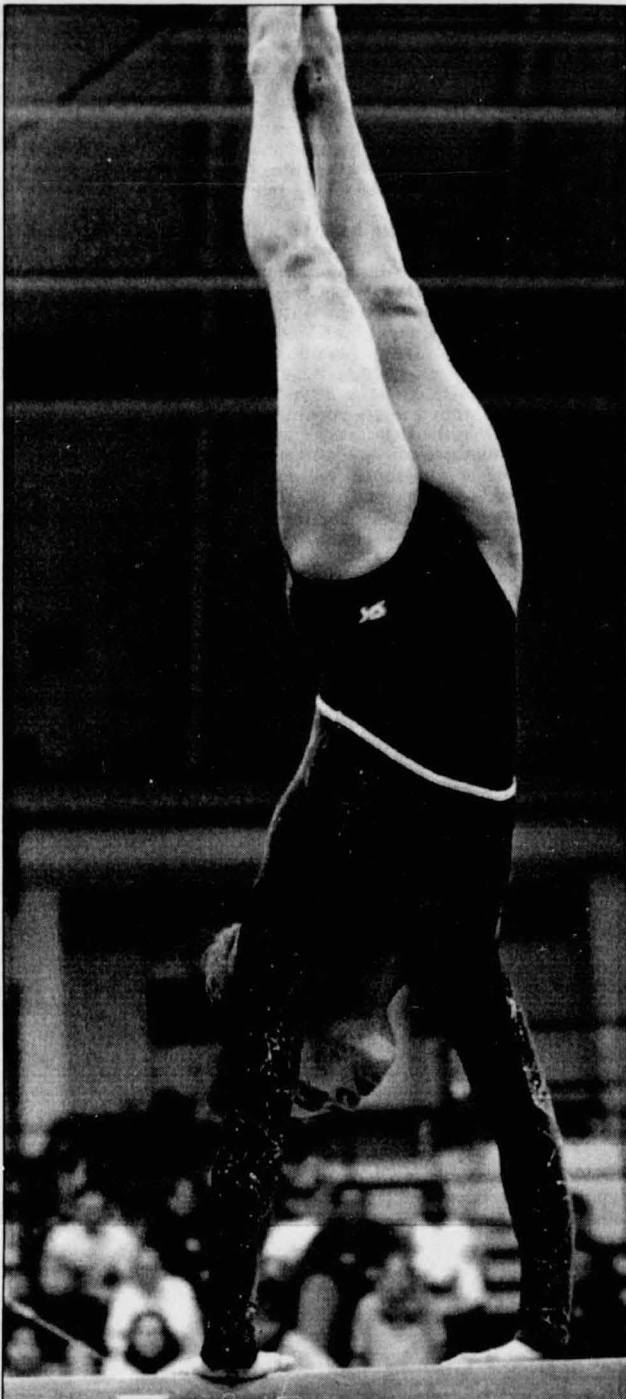
Air Force wasn't the only team that had a bad event. SJSU didn't do very well on bars and had some difficulty on the balance beam, but they had a bar score of 46.925 which was good enough to beat the other teams.

UC Davis also had problems on the beam.

"If a team can stay on it (the beam), they usually end up winning the meet," Goldbar said.

UC Davis, who was in first place until the last event, had the opportunity to win the meet, but wound up in second place with a final score of 189.400.

The difficulty SJSU, UC Davis and Air Force faced with some events were minor compared to



Aimee Santos/Spartan Daily

Freshman Kimberly Cianci performs her routine on the balance beam Friday in the Spartan Complex. The Gymnastics team will compete on March 6 against Boise State, with Penn State and SE Missouri State in Boise Idaho.

the struggling Alaska team.

Alaska, who did not win any of the events, had a final score of 180.400.

"I knew we would be kind of the last team out here because we are coming off a lot of injuries," said Alaska head coach Paul Stoklos.

Stoklos said he anticipated the competition being tough — even tougher than it was.

He thought the scores between Davis, San Jose and Air Force would be a lot closer than they were.

The Spartans record is now 7-5.

On Mar. 6, the Spartans will have another four-way meet.

The gymnasts will travel to Boise State and face Pennsylvania State and South East Missouri State.

## Nastiest Niner headed East

SANTA CLARA (AP) — Guard Kevin Gogan, a Pro Bowl selection in each of the past two seasons for the San Francisco 49ers, was traded Monday to the Miami Dolphins.

The 49ers, seeking more maneuvering room under the salary cap, were shopping Gogan for several weeks and received an undisclosed draft choice from Miami.

San Francisco free safety Merton Hanks, another former Pro Bowler, also is on the trading block.

The dealing of Gogan is the latest in a series of sweeping personnel moves by the 49ers, who began the offseason \$28 million over the \$57.3 million cap.

Some \$30 million has been lopped off the team's 1999 player payroll in recent weeks through trades, contract restructurings, the release of players and the loss of three others in the Cleveland expansion draft.

Director of football operations John McVay said the dealing of Gogan gave the 49ers \$400,000 in immediate cap relief and millions of dollars more over the next three years.

Gogan's contract runs through 2002.

"It's always tough when you

have a veteran retire or be traded," McVay said. "Kevin has been a good football player and a good guy."

"But the purpose of doing the deal was for long-range cap planning. Just as important is that we've got some young guys like Jeremy Newberry and Phil Ostrowski that we need to bring along. We've got to get them in and play. Kevin was a 12-year veteran."

Gogan, one of the league's most imposing linemen at 6-foot-7, 330 pounds, will be joining his fourth NFL team.

Before coming to San Francisco as a free agent, Gogan played for the Raiders and Cowboys, where he played for current Miami coach Jimmy Johnson.

"I'm very excited about going to Miami," said Gogan. "I talked to Jimmy a couple times (Monday). I've played for him before, obviously, and I've got a nice piece of (Super Bowl) hardware in my safe from him. I realize this is a great chance for me."

Johnson liked the idea of adding a familiar face to his blocking unit.

"Kevin and I go back a long ways," Johnson said. "I've seen his development and I think he

is one of the outstanding offensive linemen in this league. He was been to Pro Bowls and he sets an attitude for the offensive line."

"He is the type of guy who we're looking for. And I think with this move, it solidifies the kind of offensive line for which we've been looking for a long time."

Still, Gogan, who was part of a San Francisco line that helped Garrison Hearst set a team rushing record (1,549 yards), said he at first found the trade rumors hard to believe.

"It's kind of funny. I was in the locker room at the Pro Bowl when somebody told me he heard I was going to be traded," Gogan said.

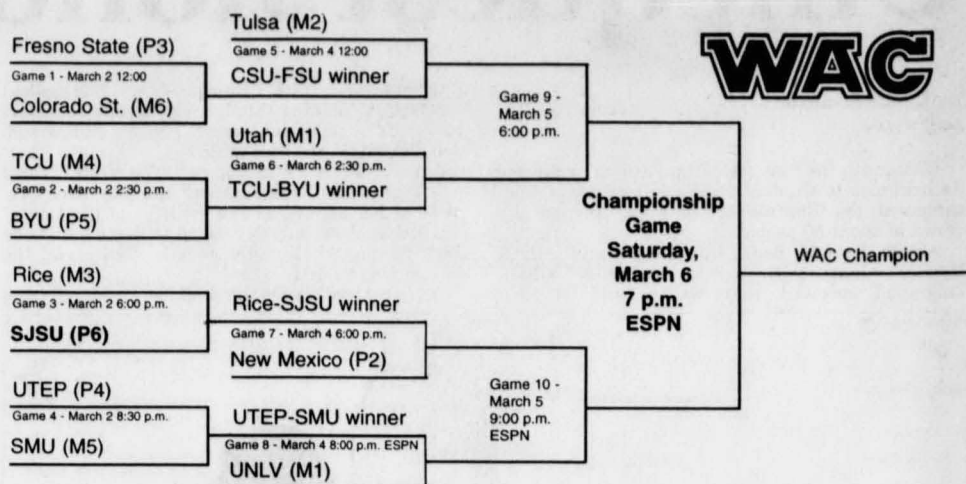
"I kind of laughed and said, 'It's not true.' But more and more people said it, and obviously, it turned into something. I still never thought I'd be traded, especially when you did everything they asked you to do."

New general manager Bill Walsh, however, has long preferred smaller, athletic offensive linemen, which was another reason he opted to trade Gogan.

"I guess they want 6-foot, 285-pound linemen. I couldn't help him there," Gogan quipped.

## 1999 Qwest WAC Men's Basketball Tournament Bracket

March 2, 4-6 Thomas & Mack Center Las Vegas, Nevada



## Spartan Shorts

### Men's Basketball

The Spartans have lost six of their last seven games entering the Western Athletic Conference Tournament. The streak has coincided with the absence of Ben Sanders who is out with an injury to his arm.

Although Sanders is expected to be available for the tournament, he is unlikely to play.

Point guard Michael Quinney is also injured, but he said he will play despite walking with a limp.

On the positive side, Quinney was named to the second-team All-WAC. Quinney is the first Spartan since Olivier Saint-Jean, in 1997, to be named to any All-WAC team.

The Spartans will face the University of Rice in the opening round Thursday.

Rice is the No. 3 seed for the Mountain Division, but did not appear in the tournament last year.

### Water Polo

It took four overtimes, but the Spartans were able to pull out a hard fought 5-4 victory over the University of California San Diego Sunday. They also beat Princeton University 5-1 on Saturday.

However, the Spartans lost 7-6 to San Diego State in the fifth place match and lost 10-3 to the University of California Berkeley on Saturday.

### Swimming

Elin Carlsson set a school-

record in the 1,650-meter freestyle with a time of 16:51.02 in the WAC Championships Sunday. She was also part of the 400-meter freestyle relay team that also set a school-record with a time of 3:28.12.

On Saturday, Carlsson provisionally qualified for the NCAA Championships in the 500-meter freestyle.

Her time of 4:54.06 was good enough for seventh place. Carlsson has also provisionally qualified for the 200-meter freestyle.

Michele Mowry became the first Spartan to finish the 50-meter freestyle in less than 24 seconds with a 23.88.

Mowry finished eighth in the event.

The Spartans took 10th in the 14-team WAC Championships.

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# Cinequest honors celebrities

By Lance Swanson  
Staff Writer

Cinequest, the San Jose Film Festival, welcomed its honorees to Gordon Biersch to talk about their careers in the film industry Saturday in front of a crowd of about 50 people.

Actors Jennifer Beals, Rod Steiger, and Gabriel Byrne, along with cinematographer Vilmos Zsigmond, received "maverick" awards for their

achievements in film. Cinequest, an independent film festival running through Wednesday, considers "maverick" to mean innovation, artistry and personal vision within the film world.

Jennifer Beals ("Flashdance," "The Bride," "Devil in a Blue Dress") talked about the Bay Area premiere of her new film "The Twilight of the Gods." The film is about a family forced to make a decision about having a baby after genetic tests reveal the child may grow up to be gay.

"I know I would keep the child," she said, referring

to what she would do if faced with a similar decision. "Being involved with the film taught me a lot about the role of being a mother. We have a limitless amount of love to give our children. I think it's an important film."

Beals said she has appeared in mostly independent films since "Flashdance" because she does not want to be remembered for only that film.

"I prefer to do movies about the relationships between people," she said.

Veteran actor Rod Steiger received a Cinequest "maverick legend" award.

Known for his Oscar-winning performance in Norman Jewison's "In the Heat of the Night" and opposite Marlon Brando in "On the Waterfront," Rod Steiger talked at length about his film career, which spans 50 years and more than 100 films.

He said a favorite performance of his was in "The Pawnbroker," a movie about a Jewish pawnshop owner in Harlem who agonizes over his inability to save his family from the Holocaust.

"That film is an exploration of humanity," he said. "It's a reminder of something that mankind has every reason to be ashamed of."

Steiger, dressed completely in black with a black hat, also talked about how he picks his roles in the films he chooses to do.

"The role chooses the actor. The actor doesn't choose the role," he said.

Steiger told a funny story about his first day on the set with Jack Nicholson on "Mars Attacks."

"Now Jack, let's get one thing straight," he said. "I'm a living legend. You're a superstar. We look down on superstars."

Steiger's storytelling frequently caused the crowd to erupt with laughter.

Irish actor Gabriel Byrne ("The Usual Suspects") talked of his career in film, and questioned Hollywood's thinking when it makes films that only care about the box office — not quality stories.

He said independent filmmakers are making the majority of quality films, and people simply deserve better movies.

"I believe that films have a really deep, meaningful effect on our lives," Byrne said. "We have a duty to make films that speak to the people."

Byrne said it also appalls him to see product placement in big budget movies. Product placement refers to the deliberate placement of brand name

"I believe that films have a really deep, meaningful effect on our lives. We have a duty to make films that speak to the people."

— Gabriel Byrne  
Actor //



Aimee Santos/Spartan Daily

Rod Steiger speaks with the media about his role in the 1968 movie "The Sergeant" during a press conference Saturday at Gordon Biersch Brewery.

Steiger will be honored with the "Maverick Legend" award at the Cinequest Film Festival in San Jose this week.

## 'Analyze This': De Niro whacked, Crystal cloudy

By Ryan McCrossin  
Staff Writer

### Movie Review

Robert De Niro's characters have been whacking people and stuffing them into the trunks of cars for years without a second thought, until "Analyze This."

A murder of a New York crime family boss triggers emotions from the subconscious of Paul Vitti (De Niro), transforming him into a nervous, crying, puppy-loving kind of "fella." Tears stream down his cheeks when he sees a cheesy life insurance commercial. He tries to plan a hit and he starts hyperventilating. This is no way for the new boss of a crime family to behave.

So De Niro consults a psychologist, Ben Sobol (Billy Crystal), to restore him to the ruthless gangster he had been.

For Crystal—who has one client who defecates trout in his dreams and another who fantasizes about his wife calling him a "bucking bronco" in bed—getting to the bottom of De Niro's cement-encased subconscious presents a real challenge for him. It might even help Crystal work through his own inferiority complex with his father.

But, the clock is ticking: Crystal, who is about to be married, has two weeks to turn De Niro around before he confronts his arch enemy at a summit of crime families.

Crystal tries to brush De Niro aside with simple diagnosis initially, but as De Niro becomes more of a thorn in Crystal's side he has no choice but to psychoanalyze the softened gangster. De Niro follows Crystal to Florida, crashes a dinner with his in-laws, and then orchestrates a nauseating backdrop to Crystal's wedding ceremony with "Friends" star Lisa Kudrow. This is one of the better scenes in the movie.

While the wedding is unfolding, De Niro is in a hotel room above, struggling with a perpetra-

tor. A panic attack freezes De Niro's trigger finger, so his henchman sends the perpetrator out the window, where he splashes into a large bowl of egg salad. Crystal's fiancée whines and complains as she does through most of the movie.

From this point forward, Crystal puts all of his efforts into curing De Niro. He comes up with all sorts of theories, but De Niro just shoots them all down.

There are more scenes in this movie that bounce Crystal's seasoned comic sensibility, gained in movies such as "City Slickers" and "When Harry Met Sally," off of the rigidity of De Niro's gangster persona. The mingling of the two characters, and the shock value of De Niro saying and doing things out of character generates a few laughs in this movie.

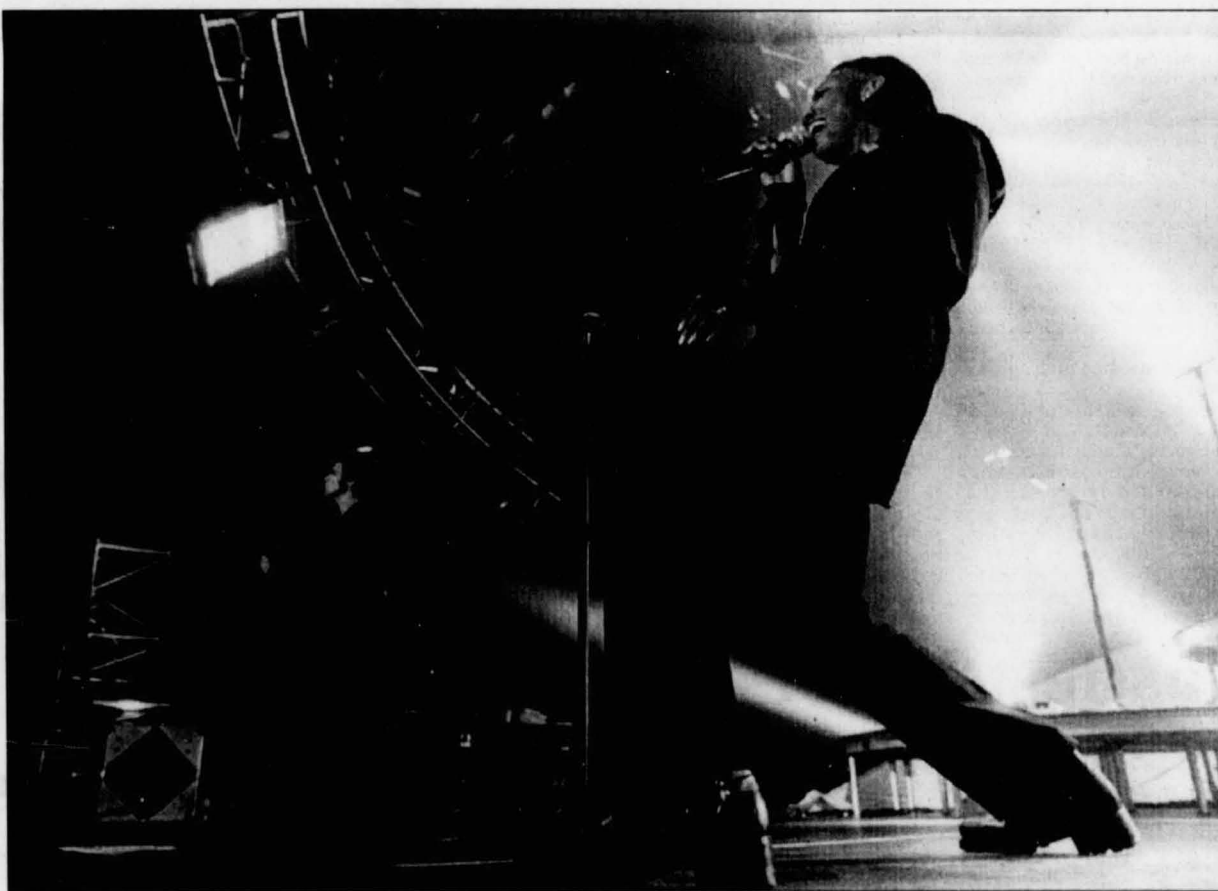
But, for those who have grown tired of Crystal's comic suit of wit and sarcasm, De Niro's phony pouting won't do much more to engage them.

Nothing good can be said for Lisa Kudrow whose performance resembled a young girl in her first play. She smiles nervously, stands stiff as a board and her voice cracks as she mumbles her few lines in the movie. She never really seems to assert herself into the role of Crystal's fiancée Laura.

This film lacks the dynamic story line and spontaneity, which bolstered others of Harold Ramis' comic creations such as "Groundhog Day" and "Caddy Shack."

Joe Pesci's "Good Fellas" character would have whacked the emotionally vulnerable Mr. Vitti and thrown him in a trunk the first time he tried to scrunch up his face and draw tears.

## If those boots could sing



David Heller/special to the Daily

DC Talk's Michael Tait harmonized with Toby McKeehan and Kevin Max Friday evening in the Event Center. Touring with the

Grammy Award winning group were Christian artists Jennifer Knapp and the W's.

### Spartan Ratings

★★★★★  
Happy Gilmore

★★★★★  
Billy Madison

★★★★★  
The Wedding Singer

★★★  
The Waterboy

★  
Airheads

The Spartan Daily is not responsible for offending anyone's Adam Sandler tastes. If you like a type of Sandler movie that we think sucks — too bad.

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## Jackson: African American leader speaks to crowd about diversity

Continued from page 1

wronged you, if you go back and wrong them, we'll be in a constant cycle of violence and discrimination," Littleton said. "We need to stop the madness and come together as a group, no matter what race we are."

Jackson encouraged students to keep up the drive to succeed in school and graduate from college. He stressed the importance of being responsible, caring, loving, daring, truthful, selfless and prepared.

"In this university, spirits are tested and sometimes broken. What makes us ultimately successful is our will to dream

against the odds," Jackson said. "You have the stuff, the opportunity to make a better America."

At the end of his speech, Jackson summoned those who weren't registered voters to come forward to register at the base of the stage.

He said that if people wanted more aid and more help, they had to vote for it.

He also encouraged people to vote where they live.

Jackson led the crowd in a church revival-like call and response rally, asking the crowd to repeat his sentiments on keeping "hope alive."

Ayana Smith, a senior at SJSU, said Jackson's speech was

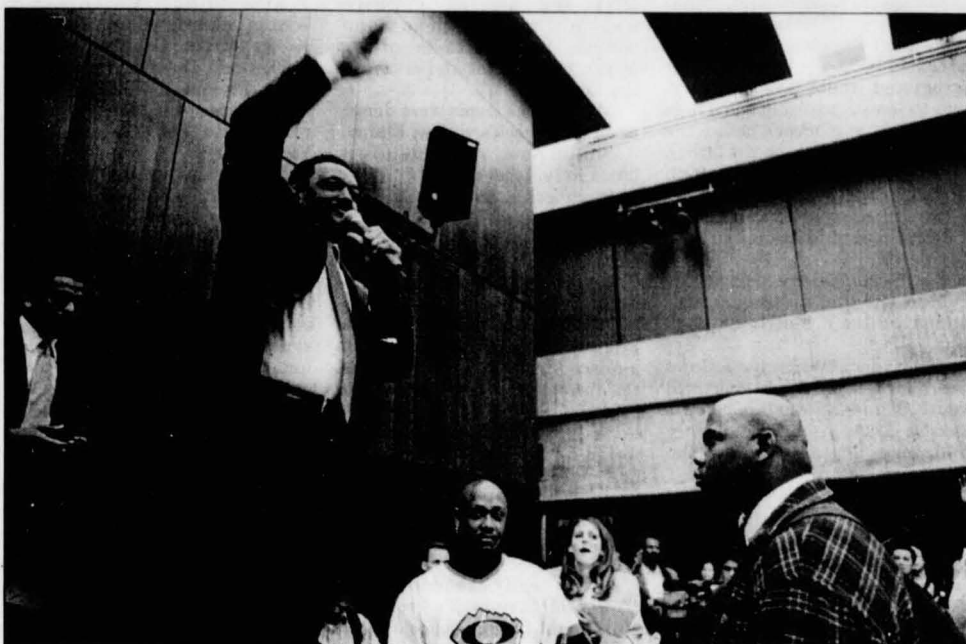
very uplifting and moving.

"It was such a treat to hear him talk. What he said really got to me," Smith said. "The topic was definitely appropriate because this is a very multicultural school."

Julie Del Fava also found Jackson's speech inspirational and the topic relevant to the audience.

"It's very important to encourage people to get an education and strive to be more," Del Fava said.

Jackson said his decision to run again for president has not yet been made, but he said he will definitely be involved in decision-making processes.



Franchesca Esquibel/Spartan Daily

Spectators at Rev. Jesse Jackson's speech on Monday became active participants when he encouraged unregistered voters to register. Jackson spoke on the empowering effect of having one's voice heard by voting. Jackson said voting is a means to get what you want.

## Voter: registering people to vote

Continued from page 1

Security for tomorrow, Jackson said.

Jackson said if minority students want Affirmative Action and other programs for the underprivileged, they need to vote them into law.

He also said 10,000 teacher positions in the state have been cut and replaced with the same number of prison wardens, a policy implemented by the older generation of voters.

If students want money for education and teachers, they can make it happen by voting, Jackson said.

"If you go to San Jose State University and live in San Jose, you must vote," Jackson said. "Come on down. Use your power."

Laron Hall, a senior majoring in social work, said Jackson wanted people to register, much like he does at one of his sermons.

"It was inspirational. It was kind of like an altar call," Hall said. "I think it (the registering of student voters) was strategic on his part."

Yeniva Sisay, an African-American studies graduating senior, agreed that it was good for Jackson to encourage students to vote to help change social policy

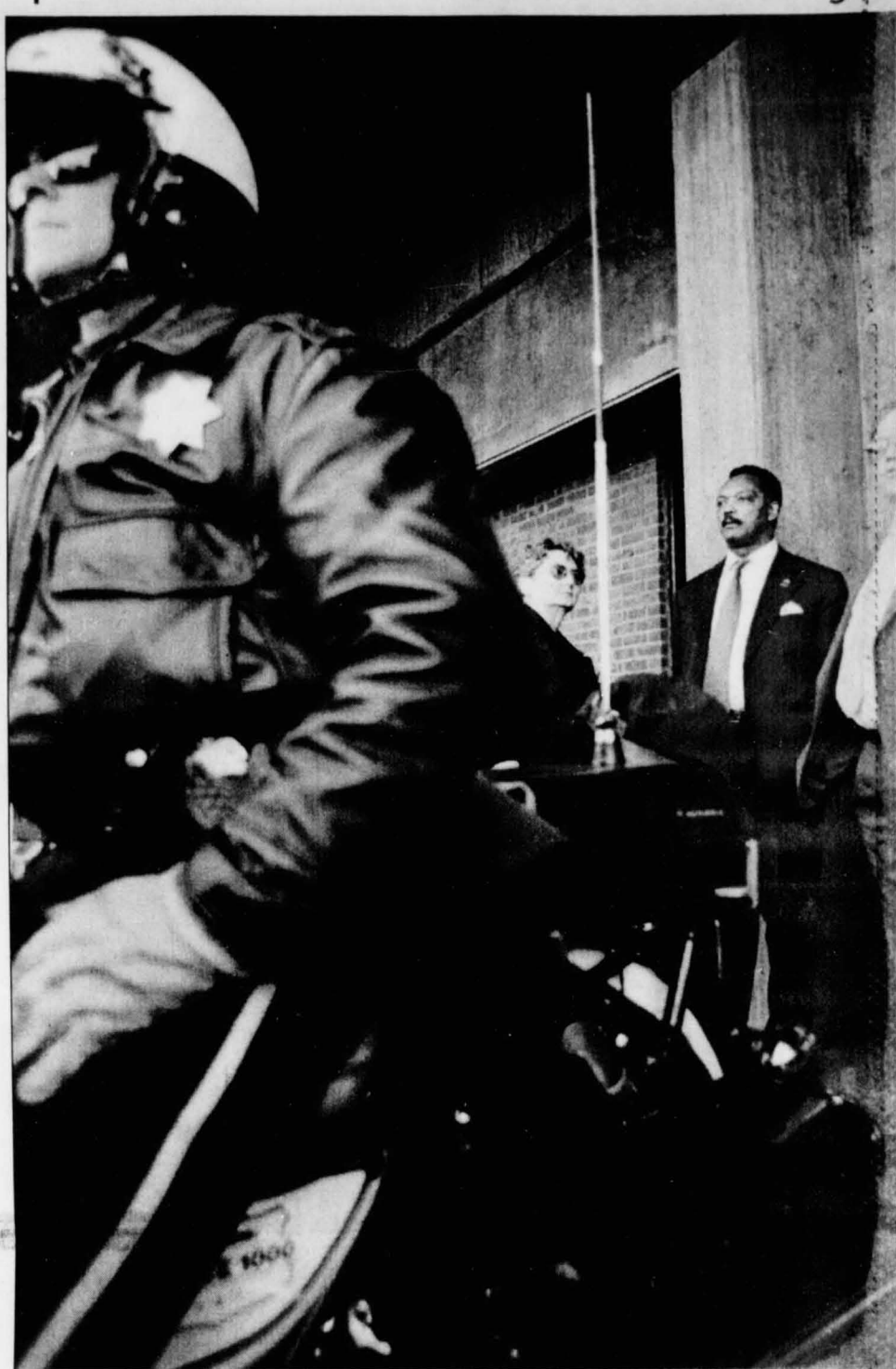
and to make everybody equals.

"The political struggle is for everybody," she said.

Robert Hernandez, an education counseling graduate student, said he liked that Jackson wants young people to have control over their lives by getting out to vote.

"I can see his reasoning for gathering the power of the vote, so money can be spent for resources we need now, not for something in the future," he said.

By the time Jackson made his way out of the auditorium to thunderous applause, at least a couple of hundred students were registered to vote.



Franchesca Esquibel/Spartan Daily

Rev. Jesse Jackson waits to be escorted off campus by San Jose City Police Officers after his speech Monday afternoon. Security for Jackson included four officers from San Jose City Police

Intelligence Unit, four officers from the motorcycle unit and Sgt. Hernandez, Det. Swineford and Lt. Maloney of the University Police Department.

## Fireants pose threat to endangered species

LOS ANGELES (AP) — Fire ants that have invaded parts of Southern California are a potential threat to some endangered wildlife.

The fire ants, which began infestations of Orange County and parts of Los Angeles and Riverside last fall, could create a major ecological imbalance by preying on other insects, toads and baby birds still in their shells.

More than 100 Southern California plants and animals are listed or proposed for federal protection under the Endangered Species Act.

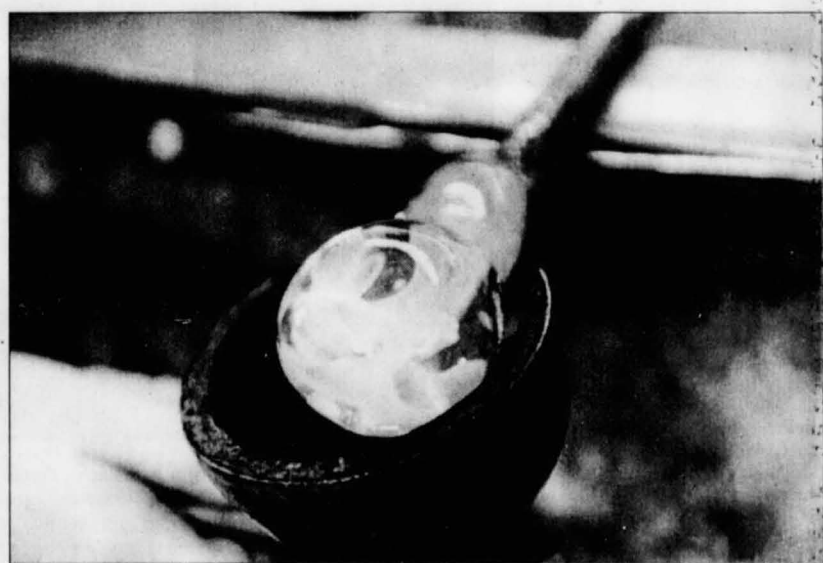
In Florida, Alabama and Texas, which already have fire ant infestations, the insects have been blamed for harming animals from tortoises to rabbits to white-tailed deer fawns. Fire ants are also known to ravage other insect communities.

"Anything that nests on the ground, in the ground or lives on the ground, is potentially at risk," said Robert Fisher, a research ecologist with the Biological Resources Division of the U.S. Geological Survey and a conservation scientist at San Diego State University.

There is no certainty about which wildlife would be endangered by fire ants, but the insects could deplete food supplies for toads and lizards by devouring other ants and insects.

Fire ants are known to attack nestling baby birds.

## OK kids, back to 'glass'

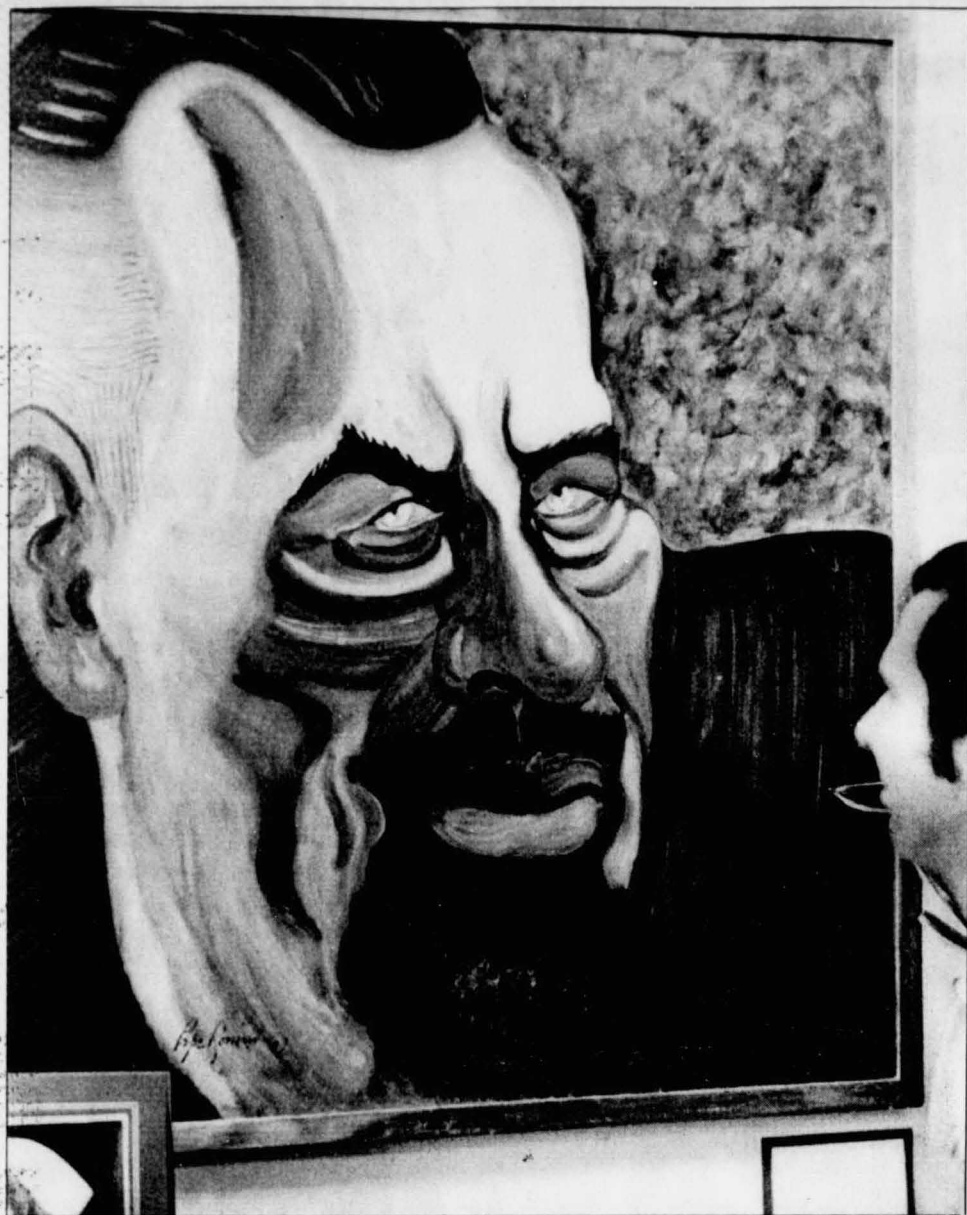


(Above) The industrial design building is home to several different kinds of arts, one of which is glass blowing. The independent class allows to students to come in at their convenience and create glass art-works such as vases, paper weights or anything the student wishes to create.

(Left) Senior Lizah Eszterhas, a fine arts major, works on a paper-weight that she is creating from scraps of different colored glass slowly melted together by the heat of burners in the industrial design building.

Photos by  
Aimee Santos





A portrait of John Steinbeck, a Nobel Prize winning author from California.

Spartan Daily file photo

## Life, women, wine TV biography honors John Steinbeck

By D.S. Perez  
Staff Writer

Although he might have disapproved of the gathering at the center named after him, John Steinbeck's legacy was in the spotlight Saturday at the National Steinbeck Center in Salinas.

"He would have said, 'what the hell are all these people here for? Don't they have lives?' He'd probably be at the bar across the street and would wait for everyone to leave," said his son Thom Steinbeck, in a speech before the airing of a new film on his father.

To celebrate Steinbeck's 97th birthday, the center showed an advanced screening of an Arts & Entertainment documentary on Steinbeck.

The documentary, part of the cable channel's "Biography" series, will air March 23 at 9 p.m.

The documentary follows Steinbeck from his awkward youth in the Salinas area to his rise as a key American literary and social figure through the '30s to his death.

Family and friends interviewed in the documentary described Steinbeck, who died in 1969, as a man who was shy, sensitive and sometimes crass.

The private man — who was a World War II correspondent, Nobel prize winner for literature, presidential speech writer for Lyndon Johnson and an author — also had a love for life, women and wine.

Susan Shillinglaw, director of the Center for Steinbeck Studies at San Jose State University,

was another speaker at the movie premiere.

She was also interviewed in the documentary.

The SJSU center offered much to the documentary, including the film's opening shot of a portrait of Steinbeck.

The center, located on the third floor of the Wahlquist Library, has been in open since 1971 and has an extensive archive of works, such as manuscripts, first editions of his works, biographies and essays on the author.

Many of the items were donated by Steinbeck's widow, Elaine. Shillinglaw said Steinbeck has a lot of local impact.

Steinbeck's novels "Of Mice and Men," and "The Grapes of Wrath," were written in Los Gatos.

One of his three wives also came from San Jose.

"He defined California. He was very vivid in describing the landscape, the environment and the people who lived in it," she said.

Shillinglaw, currently working on a biography of Steinbeck's first wife Carol Henning, noted Steinbeck is considered America's foremost literary author and is still a popular figure.

"He's easily readable and accessible. Steinbeck's books are still taught in high school.

He wrote about average people, their dreams and desires, and the American Dream.

"All that ensures his popularity," she said.

Morgan Neville, the producer of the documentary, said while there were no complications in

terms of dealing with sources, obtaining personal information was difficult in the six month study.

"There was plenty of material for work, but not enough audio-visual," Neville said.

Neville added it was also difficult to get information on the years when Steinbeck unpopular in California.

After writing "The Grapes of Wrath," a novel about the plight of the Great Depression farm workers in the California vineyards, Steinbeck was not popular in the area and was forced to relocate to Long Island, New York.

He was also accused of being a communist by individuals such as J. Edgar Hoover, FBI director, and local land owners who employed farm labor.

"Most of those who knew him have died, and most of the sources we spoke with were more sympathetic to him. This museum shows the native son is now accepted," he said.

Neville said Steinbeck's morals attracted him to making the documentary.

"He wasn't preachy, but he was righteous in his views," Neville said. "He explored the human side and element in his works."

"This documentary should help to understand him better," Neville said.

Neville said there could be more Steinbeck documentaries or films coming out.

A possible Kevin Costner film based on Steinbeck's book, "Travels with Charlie," has been going around the Hollywood rumor mill, Neville added.

## Tipper: stereotypes wrong

Continued from page 1

agencies addressed the complex problem of ending homelessness, and the continuum of care — such as daycare, foster care and temporary housing — that must be provided to make it all possible.

Keynote speaker Jerome Burstein, director of the San Jose State University's Community Outreach Partnership Center, presented some findings from the latest survey on homelessness in Santa Clara County.

The center receives government as well as private funding for projects that match campus resources with community needs, such as the studies on homelessness.

Burstein's team interviewed 2,800 individuals in shelters, on the street and in encampments. The results of the comprehensive survey will be published sometime in March.

The homeless identified their needs as decent paying jobs and affordable housing, as well as access to job training and treatment programs for their medical problems, including addiction, according to the survey.

Burstein said his group began looking at the issue of homelessness in Santa Clara County after the 1989 Loma Prieta earthquake.

According to Jennifer Hodgson, a manager at the Emergency Housing Consortium, families and women with children make up most of the homeless population.

Hodgson said the Emergency Housing Consortium takes in whole families and young men who are unwed fathers — people many shelters can't or won't accommodate.

She said many of the homeless women are victims of domestic violence.

Drug and alcohol dependency contribute to the homelessness situation, Hodgson said.

Gore and Davis met Angel Baruch, 28, her two children, 8-year-old Latawnie and 15-month-old Giovanni. The father of Baruch's children, 24-year-old Alvarino Vieira, lives and works at the shelter.

Vieira was hired about three months ago as a staff supervisor, watching over homeless persons in Sunnyvale. Gore asked Vieira how they became homeless.

Vieira said he couldn't afford the



Angel Baruch (sitting at forefront) explains to Tipper Gore how the high cost of housing in Santa Clara County has forced her family to become homeless. Baruch is married and has two children, ages 2 and 8 years old. They have been using the services of the Emergency Housing Consortium for the past several months.

Frank Cava/Spartan Daily

rent on his San Jose home.

Vieira said he, Baruch and their two children tried living with his family but there were just too many of them in the house and it didn't work out.

Vieira is a trained paralegal but he said his salary didn't allow ends to meet.

Vieira's story is a common one in Silicon Valley where rent is prohibitive, according to Hodgson.

Gore said the stereotype of the homeless as unmotivated, untrained and unemployed is clearly inaccurate, especially in the Bay Area.

Both Gore and Davis said the administrations at the state and federal level were continuing to earmark money for homelessness and all the adjacent and neces-

sary programs in the care continuum.

Gore referred specifically to \$70,000,000 in national level block grants.

Davis said Governor Gray Davis would spend \$280,000,000 over the next five years on foster care programs such as the Public Council, a southern California adoption program conducted largely by professionals volunteering their time.

The Emergency Housing Consortium gets volunteer assistance from a class of seventh grade students at St. John Vianney Catholic school.

Heidi Yandow, one of the student volunteers who shows up at the shelter every week, said the experience made her realize how lucky she is.

## Homeless protest against organization's practices

By Donna Carmichael  
Staff Writer

While Tipper Gore and Sharon Davis discussed the prospects of ending homelessness inside the Emergency Housing Consortium Monday, 20 homeless people protested outside.

The group of protesters chanted about the plight of homelessness and carried signs with slogans such as "Don't Send Me To Modesto," "Housing Is A Human Right," and "Shame on Silicon Valley."

The angry protesters were trying to get the attention of Tipper Gore, wife of the vice president Al Gore and Sharon Davis, wife of California Governor Gray Davis.

The angry protesters were members of the Community Homeless Alliance Ministry of the First Christian Church of San Jose, located down the street from the Emergency Housing Consortium.

The homeless protesters said the system at the Emergency Housing Consortium is ineffective because it doesn't network with organizations such as the Community Homeless Alliance Ministry.

Maury Kendall, communications manager for the Emergency Housing Consortium, said the protesters were asking for the very services that were being delivered inside, at the summit, such as the \$17,000,000 in HUD funding announced by Gore.

The protesters said access to services at the Emergency Housing Consortium was difficult. Protest leader Nancy Aranda, 26 said the Emergency Housing Consortium is run like a correctional facility.

Chris Lane, a protester who lives at the Emergency Housing Consortium, said the operation regularly turns homeless people away.

Lane said he brought a Native American family of six to the shelter a few days ago and they were turned away. Lane said the family was refused basic help such as some food and use of the bath-

"Once you go inside the shelter ... the doors are locked and you can't get out."

— Chris Lane  
protester //

room facilities. He said the family was upset by their treatment and the children were crying.

Kendall said the Emergency Housing Consortium routinely makes calls on behalf of homeless in need, when the shelter is full. Kendall said most of the shelter provided by the Emergency Housing Consortium is temporary, lasting about 14 days.

Lane said the emergency shelter is run like a prison, with locked doors and prohibitive rules that are counterproductive to helping homeless people help themselves.

"Once you go inside the shelter — even in the middle of the afternoon — the doors are locked and you can't get out," Lane said.

He said homeless residents just sit around killing time and feeling hopeless.

Lane also said the vending machines items were more expensive inside the shelter than those out in the community.

Kendall said the vending machine and laundry facilities prices were consistent with those on the outside.

Kendall was unwilling to comment on accusations that the Emergency Housing Consortium was run like a prison with locked doors in the daytime.

Lane said the operational style of the Emergency Housing Consortium keeps the homeless stuck in the cycle of homelessness.

"They keep us enabled," Lane said.

## Homeless sculpturer 'rocks'

LOS ANGELES (AP) — It's an unlikely display for a vacant lot — piles of ancient rocks, stacked in delicate and fragile piles. Some are arranged in images of whimsical birds. Others resemble graceful women or weary men.

The rock sculptures are the handiwork of Fernando Anglero, a 39-year-old unemployed janitor who is homeless.

"It gives me such pleasure when I find the center," Anglero said as he recently worked to balance a rock and create one of his sculptures. "It brings me peace."

Anglero, a native of Puerto Rico, first came to the lot as a place to camp out. After seeing a Japanese man collect some for a garden, Anglero was inspired to create his own sculptures.

The lot had been a Los Angeles River flood plain for hundreds of years, creating well-rounded and smooth stones. Anglero said he saw images of things like waterfalls, mountains, trees and animals in the rocks.

"Some rocks say, 'Pick me up, pick me up!'" Anglero said. "You can feel the energy here."

Walter Cotten, an artist who works in a studio loft in the nearby downtown artists' district, was immediately impressed when he saw the rock garden.

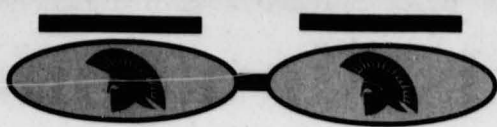
"What he's doing is obviously metaphorical as well as spiritual," said Cotten, who teaches art at San Diego State University.

Anglero has created about 60 or so of the sculptures. He does it without pay, of course, and takes most of his meals at soup kitchens in nearby Skid Row.

"I'm content here," he said, "but not satisfied."







## Spartoons

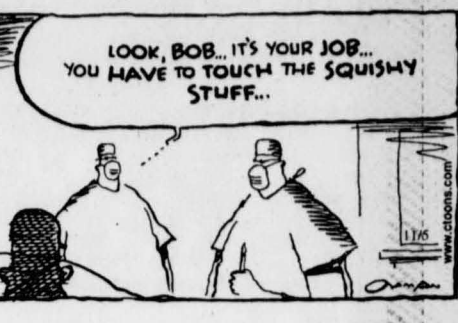
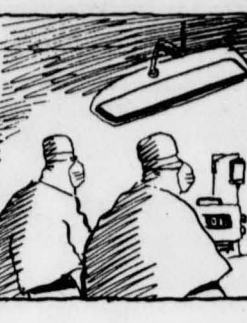
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# Parks play recalls Montgomery bus boycott

Civil rights pioneer honored for her famous stance against racism

By Katrina Toranski  
Staff Writer

## Review

Sitting in the theater and watching "Rosa Parks and the Montgomery Bus Boycott," is like sitting in a history class, except it is fun, because the lesson is acted out.

To conclude February — African Awareness History month, the Tabia African American Theatre Ensemble produced a play based on Rosa Parks and the events that inspired the Montgomery Bus Boycott.

Viera Whye, artistic director, told the audience they should feel free to cry, laugh or clap through the play. Unlike other productions where people are asked to be quiet until the end, everyone attending the production was encouraged to get involved to experience it better.

The theater was small and intimate. The first row of chairs was so close to the stage, it looked as if the audience sitting there was part of the play.

The play was a history lesson and a learning experience. During the '50s blacks had to sit in the back of the buses, because of segregation laws. On Dec. 1, 1955, while coming back from work, Parks refused to give up her seat to a white man, who was boarding the bus. The event started the bus boycott that lasted for almost a year.

Blacks found alternative ways of transportation, rather than using buses during the boycott. They were carpooling or walking to their destinations. To understand the history better, as well as

not to lose track of historic events, every actor was telling their own story on the stage.

Wendi Hodgen, the San Jose State University alumna who played Rosa Parks, portrayed Parks in different stages of her life. The play showed Parks when she was a little girl, the day when a 40-something Parks refused to give up her seat and as an elderly woman telling the story.

The role of Martin Luther King Jr. was very powerful. The actor playing King, who was helping Parks, was very involved in the play. In one scene, when he was praying, tears were coming down his cheeks.

The production also included a slide show in the background. Every event was accompanied by a picture. For example, when a bomb exploded in King's house, the picture in the background showed his house after the explosion. The pictures made it easier to understand the play, but also, at times, distracting.

Also, two singers off-stage were helping the actors to tell the story with gospel songs. During a few scenes, the actors joined the singers.

Hodgen's performance showed Parks' strong character and courage.

The play was simple. It did not include many props or extravagant costumes, but it was powerful enough to make a part of American history clear.



Chas Hallett and Randall Marquez portray police officers who take Rosa Parks (Wendi Hodgen) off the bus for refusing to give up her seat. The Tabia African-American Theatre

Ensemble presented "Rosa Parks and the Montgomery Bus Boycott" at the Stage theater last weekend.

Aimee Santos/Spartan Daily

## Synergy: Preparing students

Continued from page 1

companies are looking for employees who understand the importance of diversity skills.

"It's not about being politically correct. It's about if you want to be successful in your workplace — you need to understand diversity," Punna said.

The Multicultural Center at SJSU offers services to all students to foster multicultural education, prepare students for a global community and to empower under-represented students.

Keynote speaker Santiago

Rodriguez will discuss career successes in a multicultural workplace.

Rodriguez is an independent management consultant, who served as the university affirmative action officer for Stanford University and director of Intergovernmental Relations for the commonwealth of Puerto Rico.

Rodriguez will speak to SJSU students about the changing demographics of the workforce, the importance of multicultural skills for career success and different styles of cultural leader-

ship and communication.

San Jose is a city of great diversity, said Beth Von Till professor of communication, but people need to learn strategies to communicate more effectively.

Von Till is part of the steering committee for Synergy 2000 and said she hopes the outcome of the workshop will be understanding cultural differences and how to communicate these differences.

Synergy 2000 is being sponsored by the Multicultural Center, A.S., Career Center and the communication studies department.

## A.S.: new election guidelines

Continued from page 1

She also said some students, who were nominated by other people, were unaware they were a candidate and didn't attend the orientation.

Last year, there was only one orientation, which mainly focused on campaigning and didn't go into detail about office responsibilities.

As a result, three individuals were removed from office and two others resigned, Cook said.

Students should be well informed before they run for an office — they should have the opportunity to know what they are getting into, and to be able change their minds, she said.

The mandatory orientation is a good idea, said Leo Davila, A.S.

director of California State Affairs and candidate for A.S. president.

"We want students to be aware of office responsibilities and the benefits of holding an office," Davila said.

Davila, who is a member of the election board, said he was displeased the election board wasn't consistent in its decision to have all potential candidates attend one of the two originally scheduled orientations.

"It was unfair to have a make-up orientation," Davila said.

Feb. 24 was the make-up orientation and last chance students had to show interest in being a candidate.

Before an individual files an application, they must have

attended one orientation, according to Dyrell Foster, Student Life Center activities coordinator.

"If candidates fail to attend one orientation, they become ineligible to run for an office," Foster said.

Foster said 28 candidates have filed, but their applications and qualifications must be verified.

Campaigning begins March 1 and ends March 18.

Students can vote from 9 a.m. to 2:30 p.m. on March 17 and 18 at six polling locations: The Tower Hall, Duncan Hall, Student Life Center and Tenth Street Garage.

After 2:30 p.m., students can vote at polling sites near the Event Center and Joe West Hall until 8:00 p.m.

## A really tricky chord



Rick Vandivier, music instructor, gives Joe Zaccheo, music major, a guitar lesson during a private improvised music study in the Music Building. Zaccheo has been playing the guitar for four years. Vandivier will be playing 7 p.m. Thursday at the Hotel De Anza

Dai Sugano/Spartan Daily

## Charles Manson's new role: teacher

WICHITA, Kan. (AP) — Teaching assistants are fixtures at America's colleges and universities, eagerly helping professors grade papers, administer tests, even teach class for a day.

All of which makes Charles Manson's foray into the role of teacher's aide at a quiet Catholic school in Kansas a bit strange, if not disconcerting.

"I wrote him several weeks ago, telling him what I planned to do in the class, but never expected to get a reply," said Wichita lawyer Robert Beattie, who teaches political science part-time at Newman University.

"He's probably the most famous or most notorious prisoner on the planet. He gets more mail and more requests like this than anyone else in prison. But he called right away after I wrote." After all, as Manson put it in a taped conversation with Beattie, "I have 50 years of experience in incarceration. ... I pretty much have a leg up on the law from an underworld perspective."

Beattie wants Manson's help in re-staging the trial in which Manson was found guilty of the bloody 1969 killings of actress Sharon Tate and four others in her house.

Manson was accused in the late 1960s of forming a bizarre hippie cult family, using rock music and violence to turn ordinary California youth into killers.

Manson was convicted of the Tate killings and the deaths of four other people in three separate cases, with scores of movies and books depicting Manson's cult. He's imprisoned at the maximum-security California State Prison at Corcoran, Calif.

Manson, who has maintained his innocence, has been calling and writing Beattie frequently

during recent weeks in preparation for the class. Beattie, who handles civil cases, said he was surprised when Manson agreed to help.

On Jan. 22, Manson gave Beattie a 45-minute interview that Newman students will use as evidence this fall.

"They have lied about me," he told Beattie. "They have told horrendous fabrications. Even as bad as one person can be, I couldn't be as bad as 58 novels portray me. ... I'm not saying I've been honest. I've been an outlaw all my life. I've been a lot of bad. But I've never done anything that I'm ashamed of."

Beattie — who cleared his plan with school administrators — said the mock trial will involve students as jurors, with Beattie presenting both prosecution and defense.

Beattie also wants to set up a phone link so that Manson can

testify in his own defense — something Manson didn't do in his trial three decades ago.

"The goal is learning and education," Beattie said. "Students learn a lot more in a class if they do something more hands-on; it's much more valuable and enlightening than a lecture."

Beattie has done mock trials before. He taught the course in the fall of 1997 and put on a mock O.J. Simpson trial. He has also had students serve as jurors in a mock trial of the case in which Supreme Court Justice Clarence Thomas was accused of sexually harassing Anita Hill.

Students opted for acquittals in both cases.

"It was one of the best classes I ever had," said Robert Melzer, who served as jury foreman in the Simpson case. "It was so much more valuable than a lecture; it really opened my eyes about how the system works."

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